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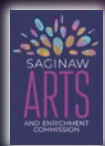


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# *Almost* MAINE



*By John Cariani*



**February 14-16  
& 21-23, 2025**

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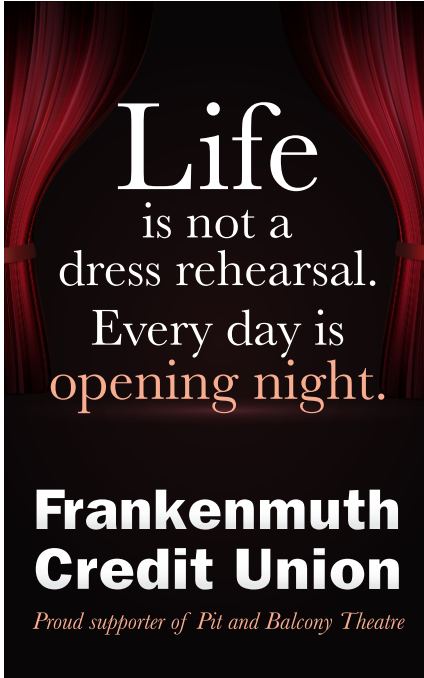


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**PRESENTS**

# Almost MAINE



**By John Cariani**  
**February 14-16 & 21-23, 2025**

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*ALMOST, MAINE was developed by The Cape Cod Theatre Project.*

*Professional Premiere Production: Portland Stage Company, Anita Stewart, Artistic Director, Tami Ramaker, Managing Director.*

*Originally produced in New York by Jack Thomas/Bulldog Theatrical and Bruce Payne.*

*Original Music by Julian Fleisher*

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*By Lawrence D. Cohen  
Based on the novel by Stephen King  
Music by Michael Gore  
Lyrics by Dean Pitchford*

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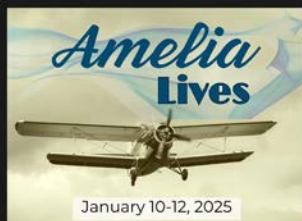
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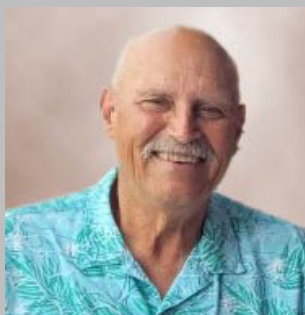
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*Please help us welcome the newest member of our staff, **Linsey Morrell**, Director of Customer Experience.*

# IN REMEMBRANCE



We were deeply saddened to hear of the unexpected passing of **Terry Laux**, a member of our volunteer Scenic Build Crew for nearly 10 years. Terry was a pleasure to have around the theatre and will be greatly missed.



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# DIRECTOR'S NOTE

*Almost, Maine* has held a special place in my heart since my undergraduate days. It's one of my favorite shows, not only because of its beautifully written vignettes but also because of the cherished memories I have associated with it. When the opportunity arose to direct this production, my answer was a no-brainer.

What I love most about *Almost, Maine* is that it's a slice of life. The audience gets to be a fly on the wall in this small, almost-town, witnessing very real people navigate the joys, heartbreaks, and complexities of love and relationships. Playwright John Cariani doesn't shy away from the truth—while there are moments of blissful happiness, there are also moments of sorrow. Love is messy, unpredictable, and, at times, bittersweet.

At its core, this play is about everyday people—hardworking, small-town folks who are not caricatures or stereotypes, but real individuals dealing with life's ups and downs, just like the rest of us. They aren't naive or foolish; they're simply people searching for love, connection, and meaning in a world that doesn't always make sense. Life, much like love, is full of surprises. You never quite know what you're going to get—sometimes it's sweet, sometimes it's bitter, and sometimes it catches you completely off guard. But no matter what, there's always something to be learned, something to be felt, and something to be cherished.

What makes *Almost, Maine* so magical is the way it captures those fleeting, life-changing moments—the ones that make us pause, wonder, and dream about what could be. Each character experiences a moment of transformation, a realization, or a spark of hope that lingers in the air. These moments, however small, remind us of the beauty in uncertainty and the magic that exists in the everyday.

It has been an absolute joy bringing this world to life with such a talented cast and crew. I hope this production makes you laugh, makes you feel, and, most importantly, makes you wonder.

Thank you for being here and sharing in the magic of *Almost, Maine*.

**Joshua Abram Lloyd, Director**

# ALMOST, MAINE

## CAST IN ALPHABETICAL ORDER

*Kennedy Danner* ..... Female 2  
*Matthew Howe* ..... Male 2  
*Dan Kettler* ..... Male 1  
*Lindsay McLaughlin* ..... Female 1

## STAGE CREW

Jasmine Roseberry  
Meghan Campbell

## SPECIAL THANKS

Chris Krause  
Megan Krause  
Amber Hadley  
Aubree Haranda

*ALMOST, MAINE* is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. ([www.dramatists.com](http://www.dramatists.com))



# ALMOST, MAINE

## PLACE

*Various locales in Almost, Maine, a small town in far Northern Maine that isn't actually a town and that doesn't quite exist.*

## TIME

*Not too long ago-or maybe a long time ago-on a cold, clear, moonless, slightly surreal Friday night in the middle of the deepest part of a Northern Maine winter.*

## SCENE BREAKDOWN

*Prologue*

### ACT ONE

*Scene 1: Her Heart*

*Scene 2: Sad and Glad*

*Scene 3: This Hurts*

*Scene 4: Getting It Back*

*Interlogue*

### ACT TWO

*Scene 5: They Fell*

*Scene 6: Where It Went*

*Scene 7: Story of Hope*

*Scene 8: Seeing the Thing*

*EPILOGUE*



# PRODUCTION TEAM

Josh Abram .....	Director
Jake Pearsall.....	Stage Manager
Rhiannon Evans-Hall .....	Production Stage Manager
Alexandria Evans-Hall.....	Production Manager
Hope Brown.....	Associate Production Manager
Quinn Nichols.....	Lighting Designer
Alexandria Evans-Hall.....	Lighting Board Operator
L'Oreal Hartwell .....	Sound Designer
Cecelia Hopkins .....	Sound Board Operator
Spencer Beyerlein.....	Costume Designer
Cathy Arnett .....	Assistant Costume Designer
Tracy Zehnder .....	Props Master
Katie Mielens .....	Scenic Charge Artist
Melanie Frasca .....	Intimacy Choreographer
Julian Fleisher .....	Original Music

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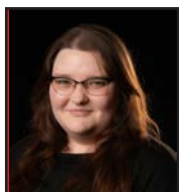
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# CREATIVE TEAM



## **Josh Lloyd .....Director**

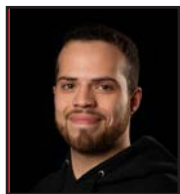
Josh Abram is a native of Bay City MI, and currently resides in Saginaw MI working as Director of Community Engagement at Pit & Balcony Community Theatre, & Creative Director for BrainBreak Academy. Josh has participated in the Kennedy Center American College Theatre Festival for a number of years, was featured in a tribute to up and coming artists at the 2018 Tony Awards, and is frequently involved with the Michigan Interscholastic Forensics Association coaching students with a passion for theatre. With a B.A. in theatre from Saginaw Valley State University, some of his most recent credits include *The Wizard of Oz* (Cowardly Lion), and *25th Annual Putnam County Spelling Bee* (William Barfée). Josh continues his creative efforts outside of the theatre as a video editor, puppeteer, and graphic designer.



## **Rhiannon Evans-Hall ..... Production Stage Manager**

Rhiannon Evans-Hall is a theatre practitioner based in Saginaw, Michigan. Recently, she was seen as the Stage Manager for The Friction Theatre's production of *Nunsense* at Bay City Players, and as Kate in Pit & Balcony's production of Andrew Lipppa's *The Wild Party*. Most regularly, Rhiannon works as a Stage Manager, Dramaturg, and Actress in the Great Lakes Bay Region. In June, Rhiannon will make her After Dark directorial debut with Pit & Balcony's production of *5 Lesbians Eating a Quiche*. In her free time, she enjoys reading, writing, painting, spending time with her family and friends, traveling with her wife, and cuddling with their cat, Maddie. She would like to thank her friends and family for their endless love and support, her Rogue Girls for fueling and grounding her, and her beautiful wife Alexandria for being her perfect life partner in every sense of the phrase.

# CREATIVE TEAM



## **Jake Pearsall .....Stage Manager**

Jake is thrilled to be back in the booth after taking a small break to revisit his first love in theater, props, most recently propping Pit and Balcony's production of *Miracle on 34th Street*. Jake has stage managed a number of shows at Pit and Balcony, most recent Stage Managing, *The Wedding Singer* here at Pit and Balcony. He would like to send a special thank you to his team at Courtside Gardens, where he is the General Manager. He would also like to send a special thank you to the production staff and Amy Spadafore for giving him the space to practice the art of Stage Management. He would also like to remind everyone to love their neighbor and share a smile, it could save a life.





# DESIGN TEAM

## **Quinn Nichols .....Lighting Designer**

Quinn is so excited to be designing lights again at P&B! You may have seen her doing a wide variety of roles backstage; designing lights for *Percy Jackson: the Lightning Thief Musical*, *bare: a pop opera*, and *I & You*; or on stage recently as Bernadette in *POTUS: or Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive*. Quinn is also an avid animal lover, activist for many causes, and mutual aid organizer.

## **Spencer Beyerlein ..... Costume Designer**

Spencer (he/him) is excited to be back behind the scenes, designing costumes this time for such a fun, light-hearted, and touching show. His previous costume design credits include: *Romeo & Julius*, *The Christmas Channel Movie Wonderthon*, and *The Eight: Reindeer Monologues*. Given his decades-worth of experience in retail, he loves clothing and the self-expression it allows people, and the same can be said when it comes to the usually fictional characters you see on stage. Every costume piece helps tell the story in some way or another. In this production, Spencer has focused on using Blues/Greens/and Purples to represent the Northern Lights and the hope they give to each character. When he's not designing costumes, you will most likely see him either in the Stage Manager or Director's chair or right up on stage alongside fellow actors! He's actually stepping into the Director's chair once again in a few short weeks for *Carrie: The Musical*! If it's your forte, come on out and join us for auditions!

## **Tracy Zehnder ..... Props Master**

Tracy is new to the theater and delighted to be props master in her first production. She lives in Frankenmuth with her husband Drew and two dogs – Trixie and Izzie. Her favorite Broadway show is *Joseph and the Amazing Technicolor Dreamcoat*, and looks forward to future collaborations with Pit and Balcony.

## **Katie Mielens ..... Scenic Charge Artist**

This is Katie's second production as a scenic charge artist. Besides painting sets, you can also see her behind the camera taking photos for P&B's performances. Katie is a lover of all art forms and is the Education Manager at Saginaw Art Museum & Gardens.

## **Melanie Frasca .....Intimacy Choreographer**

Melanie (she/her) has an M.F.A. in Performance & Pedagogy from Texas Tech, and she has a B.A. in Theatre and English from Saginaw Valley State University. She is a theatre artist and educator, and her passions lie in intimacy choreography and performance. Her recent intimacy choreography credits include *Noises Off* at SVSU and *Wild Party* here at Pit & Balcony. Her most recent performance roles include Molly in *A Little More Alive* at Meadow Brook and Rosalind in *As You Like It* at Texas Tech. In addition, she has worked on a YouTube series entitled *Painted Through Her Eyes* which she wrote, performed, and produced. She is so excited to have been a part of bringing *Almost, Maine* to life.

# THE CAST



**Kennedy Danner ..... Female 2**

Kennedy is thrilled to be in *Almost, Maine*! This production will be her 51st onstage and it is one of her favorite scripts. Her favorite previous roles are Beth in *Little Women* and Charlotte in *Cinderella*. She made her Los Angeles debut in *Space Quest!* at the Hollywood Fringe Festival back in June. This is her fifth show with Pit and Balcony and she is so excited to be back. Kennedy would like to thank all her friends, her loving family, and the many teachers and directors who have shaped her into the performer she is today. Enjoy the show!



**Matthew Howe ..... Male 2**

Matthew Howe, playing the role of Male 2, has been on the Pit and Balcony stage numerous times since 2022. He most recently portrayed George in their production of *The Wedding Singer The Musical*. When he isn't on stage, he enjoys relaxing at home with his cat, Delta, and his boyfriend, Spencer. He would like to thank all of his family and friends for their endless love and support in his theatrical endeavors. As always, he dedicates this performance to his pets Binx, Boomer, Delta, Franklin, and Jack. Enjoy the show!



**Dan Kettler ..... Male 1**

Dan is thrilled to be back on the Pit & Balcony stage. He was last here in *Ramona Quimby*, and before that, *Glengarry Glen Ross*, and *Moon Over Buffalo*. He has most recently acted in the *25th Annual Putnam County Spelling Bee* with the Friction Theatre, *The Philadelphia Story* at Creative 360, and at the Midland Center for the Arts in *These Shining Lives*. Dan is excited for the chance to play multiple roles and for the chance to “play” with such an amazing cast and crew. He would like to thank his director and all the people who made *Almost, Maine* happen, also his friends and family, and especially his loving wife.

# THE CAST



**Lindsay McLaughlin ..... Female 1**

Lindsay is excited to return to the Pit & Balcony stage after appearing in *The Wedding Singer the Musical* this past fall. She is a graduate of Southeast Missouri State University's Dobbins Conservatory, where she earned her BFA in acting. Lindsay is a graphic designer who enjoys traveling and crafting in her free time. She would like to thank her mom, dad, sister Grace, and friends for always believing in and supporting her. Some of Lindsay's favorite previous roles include *The Wedding Singer the Musical* (Angie/Ensemble, Pit & Balcony), *A Christmas Carol* (Sara/Laundress, Bay City Players), and *Fifth of July* (June Talley, Southeast Missouri State University). Thank you for coming, and enjoy the show!



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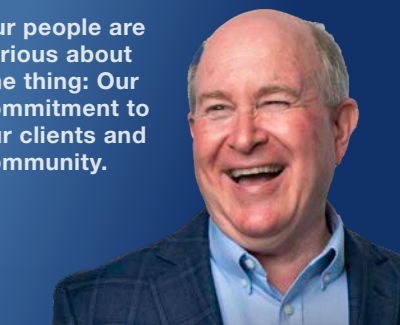
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Meghan Campbell  
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Sandra Cline  
Harrison Dalton  
Barb Davis  
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Janet Detloff  
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Rhiannon Evans-Hall  
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Bill Hartl  
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Dan Kettler  
Keith Kidder  
Lisa Kleekamp

Jordan Knoll  
Heather Koch  
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Suzveen Mazouri  
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Michelle Mersy  
Kylee Monahan  
Tara Montcato  
Matthew Nagy  
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Ben Probst  
Kevin & Sue Profitt  
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*With Pit & Balcony's all new flex pass option you have the freedom to choose how you want to use your tickets! Come see all the shows or just one, it's up to you! Select any of the following options that works for you and enjoy a discount on the general admission price:*

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*Flex Pass tickets may be used in any combination for any performances all season. Flex passes may be purchased year round but will not be available at the box office the night of a show. Dates and seats may be chosen at the time of purchase or reserved by phone in advance of preferred performances; however, Pit & Balcony can only guarantee availability if seats are reserved at time of purchase.*



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# POLICIES & INFORMATION

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- *Smoking or vaping of any kind is prohibited inside the building.*
- *Hearing assist devices and accessible seating are available upon request at the box office.*
- *Please feel free to bring concessions and refreshments into the theatre with you.*
- *Beer and wine is complimentary.*
- *In case of an emergency, please locate the exit nearest to you and listen for instructions from the Stage Manager to come over the sound system.*
- *Please recycle your program if you don't want to keep it.*



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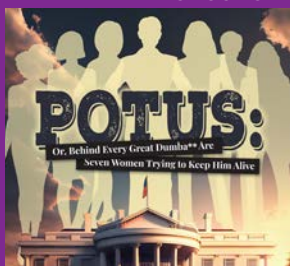
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**AFTER DARK PRODUCTION**



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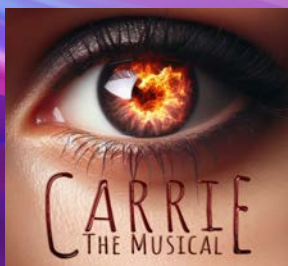
**December 13-15  
& 20-22, 2024**



**February 14-16  
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**April 4-6  
& 11-13, 2025**



**May 8-10  
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**AFTER DARK PRODUCTION**



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